

Registration



Name _____

Address _____

Phone _____

E-mail _____

Class Fees:

Watercolor Class	\$70
Altered Book Class	\$70
Travel Journal Class	\$60
Watercolor + Journal Class	\$115

Paint: share class paint	\$5
Paper: Arches Travel Book	\$8
Palette:	\$3
Brushes:	\$4
Watercolor paper	\$4

Total due: _____

All classes will be held at:

14719 SW Brooke Ct.

Sherwood, Oregon

Make checks payable to:

Connie Valesano.

Phone: 503-610-1543

Email: valesano7@gmail.com

A little about the instructor...

As a child I was always drawing, painting, or creating something. In high school my art skills were developed with excellent instructors in my public school, teaching me life-long tools which I still use today. In 1987 I earned a degree in Elementary Education with an Art Teaching minor from Western Oregon State College. After teaching first grade for five years at Yamhill Grade School, I began a family of five children whom I've home educated for the last 15 years.

Since college I have taken several watercolor classes at community colleges and others venues. I have also had the privilege of attending week-long workshops taught by professional watercolor artists Jan Kunz, Judy Morris, and Judi Betts. As a busy mother I don't have hours to devote to painting, but I still enjoy painting in travel journals as well as doing occasional small paintings. I have taught many watercolor classes to children and adults over the past several years. I love helping others learn to create artwork and hope they grow to enjoy it as much as I do.

Connie Valesano

[\(http://www.connievalesano.com/\)](http://www.connievalesano.com/)

Summer

Art

Classes

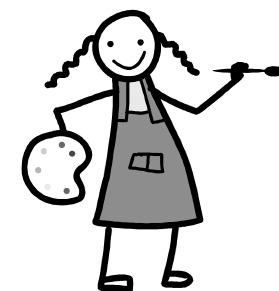
Ages 10-100

June 7 - July 20, 2011

~ Beginning Watercolor ~

~ Altered Books ~

~ Travel Journals ~



Geared toward beginners, but
all painting abilities welcome.

Class Schedules and Supply List

Beginning Watercolor: \$70

Tuesdays or Wednesdays, 10:00—12:00

(7 Classes)

June 7 or 8	Brush techniques/ primary colors
June 14 or 15	Color Mixing/ Landscapes
June 21 or 22	Salting/ Stained Glass paintings
June 28 or 29	Fruits and Vegetables
July 5 or 6	Earth tones/ rocks and Shells
July 12 or 13	Charging/ Flowers
July 19 or 20	A peek into Journals/ Plein Air

Travel Journal: \$60

Tuesdays, 6:30—8:30 PM

(6 Classes)

June 7	Tools, techniques, and color
June 14	Layout and Minimizing
June 21	Lettering/Words
July 5	Patterns and Shapes
July 12	People and animals
July 19	Plein Air

*Because beginning watercolor class and the travel journal class cover some of the same material on techniques and color mixing you receive a discount of \$15 when you sign up for both classes.

\$115/both classes

Beginning Watercolor and Travel Journal Supply List:

Required materials:

These items are available for purchase through the instructor at cost, or you can buy them on your own*. The specific brands and names of paint and paper are required.

Paint: one time fee	\$5.00/class
Paper: Arches Travel Book	\$8.00
(One book needed for each class)	
Palette:	\$3.00
Brushes:	\$4.00

Bring from home:

Water tub (butter container or larger), pencil, eraser, ruler, scissors, crayons, Scotch 3M masking tape, black permanent fine tip marker, such as Pigma Micron Pen size .03 or .05.

* If you wish to purchase your own paint, paper, palette or brushes, please ask me for specific names of paint and paper required and where to purchase them. Palettes and brushes can be brought from home if desired. Individual sheets of Arches watercolor paper will be available for purchase on an as-needed basis.

Altered Books: \$70

Tuesdays , 12:30-2:30 PM

(7 Classes)

June 7	Intro. to altered books
June 14	Backgrounds, layering, textures
June 21	Lettering and words
June 28	Collage pictures
July 5	Folding, ripping, and pockets
July 12	Altering photos
July 19	Photo transfer technique

Altered Book Supply List:

On the first day of class bring scissors, glue sticks, a variety of cheap soft bristle brushes in varying sizes, pencils, eraser, an empty shoe box, and a water tub. An extensive supply list will be provided the first day of class.



What is an altered book?

An altered book is a way to give that old, unwanted book new life as a piece of art. In class there will be an overview of various techniques that can be applied to books using a variety of mediums. Each class time we will experiment with new techniques. There will be no wrongs in this class, just lessons learned.